

DONATING YOUR BODY FOR PLASTINATION



Institute for Plastination

- DONOR'S CONSENT -

You can donate your body for Plastination after your death as follows:

- 1 Read the information brochure on "Donating Your Body for Plastination" carefully.
- 2 Fill in this form in duplicate, sign both copies and return them to us. You should also sign the body donor identity card and return it to us.
If your relatives object to you donating your body for Plastination, you should get a solicitor to witness your signature on both forms.
- 3 We will countersign one of the forms and return it to you as confirmation. You should retain this with your personal files, or give it to a relative or your doctor for safe keeping. We will also laminate your signed body donor identity card and return it to you. You should carry your body donor identity card with you at all times.

**This consent form does not constitute a contract, it is merely a declaration of intent.
It can be withdrawn at anytime – no reasons need to be given.**

Institute for Plastination

Body Donation Office

Rathausstrasse 11

69126 Heidelberg, Germany

Phone: +49 6221 331150 · Fax: +49 6221 331145

E-mail: koerperspende@plastination.com

Particulars of the body donor:

Surname:	Street:	
Maiden name:	Postcode:	Town:
Forename:	Telephone:	Mobile:
Date of birth:	Fax:	
Place of birth:	E-mail	

- Please let us know your new address if you move -

Consent to donate your body for Plastination

I hereby wish and intend that my body will be made available for plastination after my death. I give my consent by signing this document. I do not wish to be buried and a post-mortem autopsy for pathological reasons should be avoided. Instead, I would like my body to be transferred to the Institute for Plastination (IfP), address as on this form, immediately after my death.

My relatives have been informed about my decision and are in favour of it. If they object, then my signature has been witnessed by a solicitor.

I am aware that the IfP is a private institute. It is run by the inventor of Plastination, Gunther von Hagens, M.D. The aim of the IfP is to use human specimens exclusively for research and educational purposes, and only to give them directly to educational establishments, such as universities, hospitals and museums but not to private individuals. The preparation of plastinated specimens is associated with high costs.

Therefore, I agree that specimens made from my body may be sold to educational establishments to finance the work of the IfP. The invoice to the purchaser will include the following statement: „The specimen provided is only available because it was donated for Plastination to the Institute for Plastination. We thank the donor for this generosity. There is no charge for the specimen itself, only the preparation costs.“ Revenue will cover the costs of preservation, preparation and Plastination, fund research into new developments in Plastination, and enable the establishment of a Plastination museum.

As the IfP cannot make financial commitments over several decades, it is presently unable to cover the transfer costs for the body.

I can withdraw my consent for my body to be used for Plastination at any time without having to give a reason. The IfP also has the right to issue a statement withdrawing its agreement to accept a body for Plastination.

.....
Place, date

.....
Signature of body donor

.....
Place, date

.....
On behalf of the Institute for Plastination

Opinions on donating your body for Plastination

The following questions help us to reconcile our activities with the wishes of the body donor. It is a quick and simple opportunity for you to give your view on issues which are often addressed by body donors, interested parties and experts. If you would like to express a view on any of the questions below, simply tick the appropriate box and sign overleaf. You are also welcome to add any other wishes or comments in the space provided.

- 1 Do you have a relative or person you trust whom we can contact after your death if necessary?
If yes, please give their details below:

Surname: Forename: Phone:

Address:

Nature of relationship (e.g. daughter, brother, etc.)

- 2 For educational and research purposes, it can be useful to see the medical records of the body donor. Under certain circumstances, the results of preservation can also be significantly improved if the IfP knows details about the nature and history of any conditions. I authorise you to consult my medical records. yes no
- 3 Real human specimens are also required for medical training at foreign universities and educational establishments. I authorise my plastinated body or parts thereof to be used for the purposes of medical training at foreign establishments. yes no
- 4 I agree for my body to be used for any purposes, provided it is to do with medical research or training. This question is important, for example, in the event that decomposition of the body is too advanced for plastination to be possible, but it can still be used as a skeleton. It is also useful for specialist doctors to be able to practise on dead bodies during training before they operate on living ones. yes no
- 5 Sometimes, at public exhibitions, people ask whether the donor agreed that his body be used outside specialist medical establishments to show to the general public. I agree that my plastinated body can be used for the medical enlightenment of laypeople and, to this ends, exhibited in public (e.g. in a museum). yes no

(The body donor's own identity is altered during the anatomical preparation.

The process gives both the face and the body a new appearance on the basis of their internal anatomy. Therefore, a plastinated specimen could not be recognised from its external features – that would require complex reconstruction techniques.)

- 6 I request that my donated body and the permanent specimens prepared using my body for Plastination remain anonymous. (Remaining anonymous means that, for example, in a public exhibit, the donors' name, age, occupation, or reason for donating their body to Plastination may not be cited.) yes no
- 7 Some donors have told us that they would not mind if their personal details were available to the public, for example in an exhibition context. Hence, would you like to give your consent to publicize your personal information? yes no
- 8 Plastinated specimens, especially whole-body plastinates, are occasionally interpreted as anatomical works of art. Hence, I agree that my body can be used for an anatomical work of art. yes no
- 9 When whole-body plastinates are exhibited in public, people are always amazed, and slightly dubious about the realism of the specimens. On various occasions, people have expressed a wish to be able to touch the specimens. I agree that laypeople be allowed to touch my plastinated body. yes no

